ANNOTATED GRAMMAR

Koiné Greek

by Thor F. Carden

In hopes that you, the student, may better understand and enjoy God's Beautiful Bible.

Koiné Greek II

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This course is dedicated to

Ron Scarlata

who believed in me when I needed him to and to his wonderful daughter

Belinda Vatany

who encouraged me to develop this course



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ANNOTATED GRAMMAR FOR Koiné Greek

This is not meant to be an exhaustive grammar or a comprehensive review of the Greek grammar. These are notes I used and made while translating First John and a couple hundred other verses in the New Testament. I constantly update it. This one is from April 2, 2017.

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| (6) VERBS (ρημα) Tense : | Notes 600-699 |

(1) PARSING & RENDERING

It is a four phase learning process. A detailed example is given as the first verse in the Introduction using John 11:35.

Note 101

First, find the grammar and lexical form of each word.

Note 102

(a) **Second**, find the meaning, the range of sense, for each word.

Put each word on their respective lines. It should look something like this:

| Greek | Lexical Form | Range of Sense | Parsing |
|-------|-----------------|----------------|---------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

You may leave out "the" ὁ and "and" και if you feel confident you can render without them seeing them on the chart.

Note 103a Syntax Sorting Tool or Rendering Chart

Third, put the words together in the sentence where they go using a syntax sorting chart. You will need approximately 1 chart for each verb. Usually infinitives don't require them. Sometimes you will have to add one because there is an "understood" verb. See notes 883-884 below.

| VOCATIVE (Address, conjunction or introductory phrase) | VERB (Verb of the clause and its | ACCUSATIVE (Direct Object or Predicate Nominative for ειμι) |
|--|---|---|
| NOMINATIVE (Subject of the Clause) | modifiers and helper words) | DATIVE (Indirect Object or Predicate Adjective for ειμι) |

Described:

| Conjunction and/or | VERB and Modifiers | D irect O bject and Modifiers or |
|-------------------------------|--------------------|--|
| Introductory Phrase | | P redicate N ominative and Modifiers |
| Subj ect and Modifiers | | |
| · · | | Indirect Object and Modifiers or |
| | | Predicate Adjective |

Greek does not always use the same word order as English. In fact it seldom uses the same order. This means that if the Greek is translated into English word for word it seldom makes sense. This tool helps with that problem. Once a clause has been identified in the Greek, the English equivalents can be sorted into this chart based on the syntax markers of the Greek words. A reasonable English translation can then usually be read directly from the chart - first column from top to bottom, second column, and third column from top to bottom.

Abbreviated versions:

| C/IP | VERB | DO or PN |
|------|------|----------|
| Subj | | |
| | | IO or PA |

| VOCATIVE | VERB | ACCUSATIVE |
|------------|------|------------|
| NOMINATIVE | VEKD | DATIVE |

Note 103b

| VOCATIVE | VERB | ACCUSATIVE |
|------------|------|------------|
| NOMINATIVE | VERD | DATIVE |

Syntax Sorting Tool or Rendering Chart based on the kind of Verb

Below are examples of how the chart will look based on the nature of the verb.

How it is used with a transitive verb:

| C/IP (maybe Vocative) | VERB | DO Noun in Accusative Case |
|------------------------------|------|-----------------------------------|
| Subj Nominative (might | | |
| be implied by the verb) | | IO Noun in Dative Case (maybe) |

How it is used with an intransitive verb:

| C/IP (maybe Vocative) | VERB | |
|------------------------------|------|--------------------------------|
| Subj Nominative (might | | |
| be implied by the verb) | | IO Noun in Dative Case (maybe) |

How it is used with a linking verb that has a predicate nominative:

| C/IP (maybe Vocative) | VERB | PN Noun in Nominative Case |
|------------------------------|------|----------------------------|
| Subj Nominative (might | | |
| be implied by the verb) | | |

How it is used with a linking verb that has a predicate adjective:

| C/IP (maybe Vocative) | VERB | |
|---------------------------|------|--|
| Subj Nominative case | | |
| noun (might be implied by | | PA Nominative Case Adjective or |
| the verb) | | Prepositional Phrase |

Note 104

Fourth, compare your result with several credible English versions.

Note 105

(a) The idea is to convert the Greek into a readable English word order. This chart is meant to be a guide to help that process, not a limiting set of rules to make it difficult. (b) If the sentence is a question you will need to completely change the word order from this chart, to that of a typical English question. (c) When possible retain as much of the Greek word order as you can without making it sound awkward. (d) See the participle section for some additional ideas for using this chart.

| VOCATIVE | VEDD | ACCUSATIVE |
|------------|------|------------|
| NOMINATIVE | VEKD | DATIVE |

Note 106

In addition to vocative noun phrases, conjunctions, and other introductory phrases go in the Vocative slot.

Note 107

The Nominative slot is always used for the subject of the clause.

Note 108

(a) The Accusative slot is usually used for the direct object of the verb or for the predicate nominative. (b) Although in a few rare instances direct objects will take the dative or genitive case. Context must be the guide.

Note 109

(a) The Dative slot is usually used for the indirect object of the verb or for a predicate adjective. (b) Sometimes prepositional phrases beginning with $\pi\rho\sigma\varsigma$ or $\varepsilon\iota\varsigma$ might be better translated as indirect objects in English.

Note 110

(a) Put the verb in the central slot. (b) Adverbial phrases that modify the verb, go in the Verb slot with the verb of the clause, but sometimes it sounds better to put them into a different slot.

Note 111

Remember a single sentence and extend over more than one verse, or one verse can contain more than one sentence.

Note 112

Sometimes the literal Greek sounds awkward in English. You have license to make changes to make it flow better as long as you do not violate the original meaning.

Note 113

Greek uses endings to determine grammar for the most part, so they were free to order the words for other reasons. They tended to put what was most important to the speaker in the front of the clause, and the verb at the end. Most of the time it is impossible to capture this "importance" in the English without very wordy, lengthy, and far from literal renderings. It is something most English readers simply miss.

Note 114

The range of sense I include in my parsing charts are not necessarily all the possibilities, just the choices I believed to be most likely from the lexicons I have available. It is possible the lexicon you are using has a wider range of sense than mine. You may be able to make a better choice based on your information.

Guidelines for Clause Divisions

Before we can sort the verse syntactically we need to divide it into clauses. Doing this will require a certain amount of tolerance for ambiguity because the rules I am about to tell you are not always true. They are given here in the order from most often true to least often true in terms of the number of exceptions. Rules (a), (c) and (e) are the ones most often applied to make a division. Rule (d) is assumed most of the time. The exceptions to it are usually only found when you begin to sort the clause into the syntax sorting chart and you end up with extra pieces and parts or missing pieces and parts.

- (a) Each clause will have only one verb phrase. Sometimes the verb phrase will be made up of two (or more) verbs joined by a conjunction. The verbs in a compound verb will always agree in person and number and usually agree in tense, voice and mood. Sometimes the verb phrase will be made up of two verbs joined periphrastically. A periphrastic verb is some form of the verb ειμι (see chart on previous page) followed by another verb. They will agree in person and number but probably will disagree in tense, voice and/or mood. Usually, a clause has just one verb.
- (b) If you have two verbs together and they are not periphrastic divide the clauses between them.
- (c) A relative pronoun marks the beginning of a clause.
- (d) All the phrases that belong to a clause will appear together. (Participles tend to cause exceptions to this when they have to be treated as clauses.)
- (e) If there is no relative pronoun a conjunction will mark the beginning of a clause.
- (f) If you have two or more conjunctions together, divide the clause before the first one.
- (g) If a conjunction is $\kappa\alpha\iota$ be careful because it is equally likely to be connecting other components as it is clauses.
- (h) When you have two conjunctions between the verbs and they are not together the one that is not $\kappa\alpha 1$ divides the clauses.
- (i) When there is nothing between two verbs but noun phrases you may not be able to divide the clauses until you are sorting them into the syntax sorting charts. However, sometimes you can look at the grammar and make a determination. For instance, if one of the verbs is linking and the other one is not, an accusative noun phrase will go with the one that is not, because linking verbs do not have direct objects.
- (j) Interrogative pronouns or comparative particles sometimes mark the beginning of clauses.
- (k) When all else fails look for punctuation in the Greek text. Most clauses are divided by commas or semi-colons. (see note 177) Periods or question marks (see note 178) appear between sentences which of course would be the beginning and ending of clause as well. However, keep in mind that punctuation was not in the original. It is someone's opinion.
- (L) If you have an exception to these, you will find out soon enough when you render the clause.

Textual Difficulties

Note 151

When dealing with textual difficulties we like to translate all the possibilities and then select the "best" based on context. Advanced Greek scholars have other criteria which they consider to be superior such as the perceived age of the manuscripts, what is known of their histories, and a "science" which is not entirely proven, called "textual criticism." Only some of the textual difficulties are included here, I hope all of the important ones. These are set apart in the Greek with brackets [] or parenthesis ().

Punctuation

Note 175

Most clauses are divided by commas or semi-colons (see note 177). Periods or question marks (see note 178) appear between sentences which of course would be the beginning and ending of clause as well.

Note 176

Keep in mind that punctuation was not in the original. It is someone's opinion.

Note 177

In most Greek texts a · is like an English; It is if they leave the bottom off their semi-colon.

Note 178

In most Greek texts a; means an English? It looks like a semi-colon, but it is their question mark.

(2) NOUNS & PRONOUNS

Case

Note 201

Generally speaking (a) nominative is the subject or predicate adjective, (b) genitive indicates possession and makes the noun or pronoun act as a modifier or it is the object of a preposition, (c) dative indicates an indirect object or object of a preposition, and (d) accusative indicates a direct object or the object of a preposition. However there are exceptions.

Note 202

Genitive may be the subject of a participle or the direct object of certain verbs but it usually indicates possession.

Note 203

Verbs that take the dative for their direct object will take a dative subject when they are an infinitive.

Note 204

(a) If a noun or pronoun appears in the genitive without a preposition it almost always indicates possession or classification, (b) but in a few rare cases it is Ablative case, a throwback to classical Greek, indicating *departure* or *separation*. Use the preposition "from" to indicate this.

Note 205

(a) A dative noun or pronoun without a preposition is almost always the indirect object which can be translated with the preposition "to" if the word order in English does not make it clear. (b) However, it might be in the classical sense indicating Locative case which shows *position*. Use the prepositions "among", "with" or "in" to indicate this.

Note 206

(a) An accusative noun or pronoun without a preposition is almost always the direct object of the verb. (b) In a few rare cases it is using the classical Greek Instrumental case indicating *means*. Use the prepositions "by" or "with" to indicate this in English.

Note 207

Sometimes nouns appear in the nominative case but are used as an object in the sentence. These are usually either proper names or are functioning as if they are the proper name of something.

Note 208

If a genitive appears as a direct object it may sound better in English by adding a preposition like to, in, against, toward, etc.

Note 209

Sometimes a noun in the accusative case indicates a direct object, but in English it sounds better and the meaning is more clear to use a preposition with the noun.

Note 210

An object of a preposition might be dative, genitive or accusative, but never nominative.

Note 211

Objects of a preposition will always immediately follow the preposition unless they are modified with articles or adjectives. In that case the modifiers will be between the preposition and the object, never after it.

Note 212

Most words do not have a vocative form, so when vocative is meant it appears in the nominative form. Context must be your guide.

Note 213

If you have too many words in the nominative case, it is possible that some of them are meant to be vocative.

CASE CHART

| Functional Case | Usual Greek Form | Description | Example |
|--------------------|---------------------|--------------------------|---|
| (a) Vocative | Vocative or | Direct address | Jesus " cried with a loud voice, Lazarus, |
| | Nominative | | come forth." John 11:43 |
| (b) Nominative | Nominative | Subject | "For God so loved the world, that he gave his only begotten Son" John 3:16 |
| (c) Genitive | Genitive | Possession | "But seek ye first the kingdom of God , and his righteousness" Matthew 6:33 |
| (d) Ablative | | Departure or separation | " the holy city, new Jerusalem, coming down from God out of heaven" Revelation 21:2 |
| (e) Dative | | Indirect object of verb | "How shall we, that are dead to sin , live any longer therein?" Romans 6:2 |
| (f) Locative | | Location or position | " what is the riches of the glory of this mystery among the Gentiles" Colossians 1:27 |
| (g) Instrumental | (l | Means or association | "For as many as are led by the Spirit of God, they are the sons of God" Romans 8:14 |
| (h) Accusative | Accusative | Direct object of verb | "But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:" John 1:12 |

<u>Nouns</u>

Note 225

Sometimes a plural subject is used with a singular verb. This implies the noun is meant in the collective sense. Sometimes this can not be translated directly into English and the translator must decide if it is worth a wordy awkward translation to get the idea across or to simply let the subtle nuance go untranslated.

Note 226

(a) Nouns are sometimes strung together to form a single noun phrase. This is called apposition. For instance: "Jesus Christ God's Son" These will usually translate directly into English since we do the same thing. (b) Occasionally you will need to add a copulative verb to make the phrase sensible in English. (c) Sometimes they include a pronoun in with the nouns

Personal Pronouns (εγο, συ, αυτος ...)

Note 240

(a) Personal Pronouns in the nominative case are usually not needed in Greek since the person of the verb supplies that information. (b) They occur sometimes for emphasis which might be shown in English by adding a reflexive pronoun, i.e. "He, himself, did ..." (c) They occur sometimes because the verb ειμι is implied and so the subject must be explicit. (d) Sometimes they occur to show the gender of the subject. (e) They occur sometimes for no apparent reason. Context must rule your translation. Only use emphasis if you have some reason to do so.

Note 241

When a third person pronoun is used as the subject of a first or second person verb, it might be translated as a reflexive. "Αυτος ει..." becomes "You, yourself are..." Sometimes this subtle nuance is not important and can be left out if it makes the sound of the translation too awkward.

Note 242

If the person of the nominative pronoun disagrees with the person of the verb, the person of the verb dominates.

Note 243

The gender of a pronoun almost always matches the gender of the antecedent. In English gender specific pronouns should only be used for people or animals, and the neuter should be used in all other circumstances.

Note 244

Sometimes the third person pronoun means "same" instead of an English personal pronoun. Context must guide this decision.

Note 245 - **Personal Pronouns**

| | FIRST PERSON | | | | | | | |
|------|--------------|----------------|-------|----------------|--|--|--|--|
| Case | S | ingular | | Plural | | | | |
| | Greek | English | Greek | English | | | | |
| Nom | εγω | Ι | ήμεις | we | | | | |
| Gen | εμου, μου | my, mine | ήμων | our, ours | | | | |
| Dat | εμοι, μοι | to me, with me | ήμιν | to us, with us | | | | |
| Acc | εμε, με | me | ήμας | us | | | | |

| | SECOND PERSON | | | | | | | |
|------|---------------|-------------------|-------|------------------|--|--|--|--|
| Case | S | Singular | | Plural | | | | |
| | Greek | English | Greek | English | | | | |
| Nom | συ | you (thou) | ύμεις | you | | | | |
| Gen | σου | your, yours (thy) | ύμων | yours | | | | |
| Dat | σοι | to you, to (thee) | ύμιν | to you, with you | | | | |
| Acc | σε | you (thee) | ύμας | you | | | | |

| | THIRD PERSON MASCULINE | | | | | | | |
|------|------------------------|------------------|--------|--------------------|--|--|--|--|
| Case | S | ingular | Plural | | | | | |
| | Greek English | | Greek | English | | | | |
| Nom | αυτος | he | αυτοι | they | | | | |
| Gen | αυτου | his | αυτων | their, theirs | | | | |
| Dat | αυτω | to him, with him | αυτοις | to them, with them | | | | |
| Acc | αυτον | him | αυτους | them | | | | |

| | THIRD PERSON FEMININE | | | | | | | |
|------|-----------------------|------------------|--------|--------------------|--|--|--|--|
| Case | S | ingular | | Plural | | | | |
| | Greek English | | Greek | English | | | | |
| Nom | αυτη | she | αυται | they | | | | |
| Gen | αυτης | her, hers | αυτων | their, theirs | | | | |
| Dat | αυτη | to her, with her | αυταις | to them, with them | | | | |
| Acc | αυτην | her | αυτας | them | | | | |

| | THIRD PERSON NEUTER | | | | | | | |
|------|---------------------|----------------|--------|--------------------|--|--|--|--|
| Case | 5 | Singular | | Plural | | | | |
| | Greek | English | Greek | English | | | | |
| Nom | αυτο | it | αυτα | they | | | | |
| Gen | αυτου | its | αυτων | their, theirs | | | | |
| Dat | αυτω | to it, with it | αυτοις | to them, with them | | | | |
| Acc | αυτο | it | αυτα | them | | | | |

Demonstrative Pronouns (ουτος, εκεινος)

Note 250

When translating the Demonstrative Pronouns ουτος and εκεινος (this & that) translators have license to use other words to make it sound less awkward in English such as "men", "women", "things", or even "the same."

Note 251

Sometimes Demonstrative Pronouns act as nouns and sometimes as adjectives. They act as nouns when they are by themselves, but as adjectives if there is a noun to modify. Noun - "*That* is mine." Adjective – "*That* food is mine."

Note 252

| ioie 23. | <u> </u> | | | | | | | |
|----------|--|-----------------|-------------------|----------------|-----------------|----------|--|--|
| Case | Masc Sing | Fem Sing | Neut Sing | Masc Plu | Fem Plu | Neut Plu | | |
| Demon | Demonstrative Pronoun - this, this one, these, these ones, this thing, these things, this man, etc. | | | | | | | |
| Nom | ούτος | αὕτη | τουτο | ούτοι | αύται | ταυτα | | |
| Gen | τούτου | ταύτης | τούτου | τούτων | τούτων | τούτων | | |
| Dat | τούτω | ταύτη | τούτω | τούτοις | ταύταις | τούτοις | | |
| Acc | τουτον | ταύτην | τουτο | τούτους | ταύτας | ταυτα | | |
| Demon | strative Pron | oun - that, tha | t one, those, the | ose ones, that | thing, that mar | n, etc. | | |
| Nom | ἐκεινος | ἐκείνη | ἐκεινο | ἐκεινοι | ἐκειναι | ἐκεινα | | |
| Gen | ἐκείνου | ἐκείνης | ἐκείνου | ἐκείνων | ἐκείνων | ἐκείνων | | |
| Dat | skeiva. | greivn | sksiva. | greivore | skeivale | škejvoje | | |

ἐκείνους

ἐκείνας

έκεινα

Relative Pronouns (O ς , η , o)

ἐκεινον

ἐκείνην

Note 260

Acc

Relative Pronouns introduce dependent clauses used as a noun or modifier to a noun in the main clause. Their English form depends on how the clause functions in the sentence.

έκεινο

Note 261

If the relative clause modifies a noun (or other substantive) it is usually translated "who", "which" or "that."

Note 262

If the relative clause is acting as a noun it is often necessary to supply a pronoun or a demonstrative pronoun for the sentence to make sense.

Note 263

The case of a Relative Pronoun may be that of its antecedent OR based on the usage of the pronoun in the relative clause, OR based on the usage of the relative pronoun in the sentence.

Note 264

| Case | Masc Sing | Fem Sing | Neut Sing | Masc Plu | Fem Plu | Neut Plu | | |
|---------|---|----------|-----------|----------|---------|----------|--|--|
| Relativ | Relative Pronoun - who, which, that, of whom, of which, to whom, to which, etc. | | | | | | | |
| Nom | őς | ή | ő | οἵ | αἵ | α | | |
| Gen | ού | ής | ού | ών | ών | ών | | |
| Dat | ώ | ή | φ | οίς | αίς | οίς | | |
| Acc | őν | ἥν | ő | οὕς | ἄς | ἄ | | |

<u>Reflexive & Intensive Pronouns</u> (–του, αυτος)

Note 270

The personal pronoun can function as a reflexive when used as an adjective.

Note 271

Reflexive Pronouns - myself, yourself, himself, herself, itself, ourselves, yourselves, themselves

| | 1st Person Singular | | 2 nd Person | 2 nd Person Singular | | (b) Notice that in the plural | |
|-----|---------------------|--------------|------------------------|--|---|-------------------------------|--|
| | Masc | Fem | Masc | Fem | there is no diffe | | |
| Gen | εμαυτου | εμαυτης | σεαυτου | σεαυτης | forms for the R Pronoun between | | |
| Dat | εμαυτω | εμαυτη | σεαυτω | σεαυτη | 3 rd person. You | will need to | |
| Acc | εμαυτον | εμαυτην | σεαυτον | σεαυτην | make that determination from the context. | | |
| | 3rd | Person Singu | ılar | 1 st , 2 nd , 3 rd Persons Plural | | | |
| | Masc | Fem | Neut | Masc | Fem | Neut | |
| Gen | έαυτου | έαυτης | έαυτου | έαυτων | έαυτων | έαυτων | |
| Dat | έαυτω | έαυτη | έαυτω | έαυτοις | έαυταις | έαυτοις | |
| Acc | έαυτον | έαυτην | έαυτο | έαυτους | έαυτας | έαυτα | |

Note 271b

Notice that in the plural there is no difference in the forms for the Reflexive Pronoun between 1^{st} , 2^{nd} , and 3^{rd} person. You will need to make that determination from the context.

Reciprocal Pronouns (αλληλων)

[&]quot;Αυτο το δωρον" -- "the gift itself"

Note 275

<u>Interrogative & Indefinite Pronouns</u> (τις, τι)

Note 280

These might indicated ambiguity (someone, something) or they might indicate a question (Who? What?, Which?) Context must be your guide.

Note 281

The way to tell if it is interrogative or indefinite is punctuation. A semi-colon is what most Greek texts use to indicate a question. So ; = ?

Note 282

| Case | Masc Sing | Fem Sing | Neut Sing | Masc Plu | Fem Plu | Neut Plu | | |
|---------|--|----------------|----------------|------------------|-----------|----------|--|--|
| Interro | Interrogative Pronoun - who? what? whether? which? | | | | | | | |
| Nom | τίς | τίς | τί | τίνες | τίνες | τίνα | | |
| Gen | τίνος | τίνος | τίνος | τίνων | τίνων | τίνων | | |
| Dat | τίνι | τίνι | τίνι | τίσι(ν) | τίσι(ν) | τίσι(ν) | | |
| Acc | τίνα | τίνα | τί | τίνας | τίνας | τίνα | | |
| Indefin | ite Pronoun - | a certain one, | some one, a pe | erson, certain o | ones, etc | | | |
| Nom | τις | τις | τι | τινές | τινές | τινα | | |
| Gen | τινός | τινός | τινός | τινων | τινων | τινων | | |
| Dat | τινί | τινί | τινί | τισί(ν) | τισί(ν) | τισί(ν) | | |
| Acc | τινά | τινά | τι | τινάς | τινάς | τινά | | |

<u>Distributive Pronouns</u> (αμφοτερος, εκαστος)

Note 285

Alternative Pronouns (αλλος, ετερος)

Note 290

Negative Pronouns (ουδεις, μεδεις)

Note 295

(3) ADJECTIVES & ARTICLES

Adjectives

Note 301

An adjective almost always agrees with the noun it is modifying in number, gender and case.

Note 302

An adjective without a noun to modify is probably acting as a noun in the sentence.

Note 303

Comparative and superlative adjectives are sometimes ambiguous in Greek. You must depend on context to be sure.

Note 304 **The declensions** of the adjective $\delta\iota\kappa\alpha\iota\circ\varsigma$, $\alpha\iota\alpha$, $\alpha\iota\circ\nu$ (good) and the article δ , $\dot{\eta}$, to (the) and the nouns, $\lambda\circ\gamma\circ\varsigma$, $\circ\upsilon$, $\dot{\delta}$, (word), $\dot{\phi}\omega\varsigma$, $\dot{\phi}\omega\tau\circ\varsigma$, $\dot{\tau}$, (light), $\kappa\circ\iota\nu\omega\nu\iota\alpha$, $\alpha\varsigma$, $\dot{\eta}$ (fellowship), and $\alpha\rho\chi\eta$, $\eta\varsigma$, $\dot{\eta}$, (beginning):

ό δικαιος λογος του δικαιου λογου τω δικαιω λογω τον δικαιον λογον οί δικαιοι λογοι των δικαιων λογων τοις δικαιοις λογοις τους δικαιους λογους

το δικαιον φως του δικαιου φωτος τω δικαιω φωτι το δικαιον φως τα δικαια φωτα των δικαιων φωτων τοις δικαιοις φωτοις τα δικαια φωτα

ή δικαια αρχη της δικαιας αρχης τη δικαια αρχη την δικαιαν αρχην αί δικαιαι αρχαι των δικαιων αρχων ταις δικαιαις αρχαις τας δικαιας αρχας

ή δικαια κοινωνια
της δικαιας κοινωνιας
τη δικαια κοινωνια
την δικαιαν κοινωνιαν
αί δικαιαι κοινωνιαι
των δικαιων κοινωνιων
ταις δικαιαις κοινωνιας
τας δικαιας κοινωνιας

the good word – nominative of the good word – genitive to/with the good word – dative the good word – accusative the good words – nominative of the good words – genitive to/with the good words – dative the good words – accusative

the good light – nominative of the good light – genitive to/with the good light – dative the good light – accusative the good lights – nominative of the good lights – genitive to/with the good lights – dative the good lights – accusative

the good beginning – nominative of the good beginning – genitive to/with the good beginning – dative the good beginning – accusative the good beginnings – nominative of the good beginnings – genitive to/with the good beginnings – dative the good beginnings – accusative

the good fellowship – nominative of the good fellowship – genitive to/with the good fellowship – dative the good fellowship – accusative the good fellowships – nominative of the good fellowships – genitive to/with the good fellowships – dative the good fellowships – accusative

Articles o, η, το

Note 351

The article sometimes can be translated as a demonstrative pronoun when the context requires it – "that", "which" or even "who." In fact the article began as a demonstrative pronoun in Classical Greek.

Note 352

The article sometimes can be translated as a personal pronoun – "he," "she," "them", etc. or even "thing" when the context requires it.

Note 353

When the article is used with the postpostive particle $\delta\epsilon$ it is usually translated with a personal pronoun. O $\delta\epsilon$ – "but he"

Note 354

When the article appears before an adjective with no associated noun to modify, it means the adjective itself is meant to be understood as a noun.

Note 355

When an adjective appears without an article it may be acting as an adjective or a noun. Whenever there is a construction that seems like it has a missing the article it may be necessary to supply an "understood" ειμι for the translation to make sense in English, or at least be less awkward.

Note 356

- (a) When an article appears before a preposition the article and phrase it may be translated as a subordinate clause with an "understood" ειμι. So
- "τοις εν τω φωτι" becomes "who are in the light" or "that are in the light."
- (b) but it might also simply turning the entire phrase into a substantive.

Note 357

When both the nouns associated with εἰμί are nominative the way to distinguish the subject from the predicate nominative is the article. The one with the article is the subject. If they both have an article or neither has an article the first to appear in the sentence is the subject.

Note 358

Tις and εις sometimes act as articles.

Note 359

(a) When two nouns connected by kai both have an article they refer to two different things. (b) When only the first has an article they both refer to the same thing. (Titus 2:13)

Note 360

(a) Even though Greek often includes "the" when it sounds awkward in English there are a few occasions when Greek leaves off the article, and we need to supply it in English. Context must rule your judgement. (b) There are also times when Greek has the article and it sounds awkward in English and should be left out.

Note 361

The Article Declension

| Number | | Singular | | | Plural | | |
|------------|-----|----------|-----|------|--------|------|--|
| Gender | Msc | Fem | Ntr | Msc | Fem | Ntr | |
| Nominative | Ó | ή | το | οί | αί | τα | |
| Genitive | του | της | του | των | των | των | |
| Dative | τω | τη | τφ | τοις | ταις | τοις | |
| Accusative | τον | την | το | τους | τας | τα | |

(4) PREPOSITIONS

Note 401

(a) Prepositional phrases consist of a preposition, a noun, and any modifiers of the noun. (b) Some prepositions take only one case for the object of the prepositions. When the preposition takes more than one case, the case of the object changes how the preposition is translated. It is sorted into the rendering chart connected to whatever word is modified.

Note 402

Generally, when a preposition that takes multiple cases as an object, Genitive indicates motion away from, separation or a lack of separation.

Dative indicates rest or position

Accusative indicates motion or direction

For instance:

Επι, επ, εφ may be translated "on" meaning contact with the genitive, "over" meaning position in the dative, and "to" meaning direction in the accusative.

Note 409

Dangling prepositions existed in Greek in a sense. They took the form called by Grammarians "Compound Verbs" Instead of dangling the preposition on the end of the clause like we do in English, they attached them to the front of the Verb. This is not usually an issue since most lexicons just treat them like a different word. For example, throw and throw out:

βάλλω throw, cast, put, thrust, toss, offer, give, sow,

ἐκβάλλω bring forth, cast forth, drive out, expel

This might be because in classical Greek prepositions came from adverbs.

Note 425 **Preposition Chart**

| Greek | reposition Chart Genitive | Dative | Accusative |
|----------------------|---|---|--|
| Prepositions | motion away from, separation or lack of it | indicates rest, or position | indicates motion or direction |
| ανα | | • | among, between, by, up, upwards with numerals = each |
| αντι | in behalf of, for, instead of, because, over, against | | |
| απο, απ, αφ | from (away from), of, out of, since, for, off | | |
| δια, δι | through, by, by means of, with | | on account of, because of, reason, why, because, therefore, since |
| εις | | | in, into (result), among, unto, for, toward, against, so that |
| εκ, εξ | from, out of, of, by | | |
| εν | | in, on, among, by, with (means) | |
| επι, επ, εφ | on, over, at the time of, upon, at, by, before, (emphasizing contact) | on the basis of, upon, on, at, over, before, (emphasizing position) | against, upon, on , up to, to, over, (emphasizing motion or direction) |
| κατα, καθ | down from, against | | throughout, during, according to, in accordance with, along |
| μετα, μετ, μεθ | with, together with, among, accompanied by | | after, afterward, behind |
| παρα, παρ | from | beside, by the side of, in the presence of, with, before | alongside of, to the side of, beside, along, beyond |
| περι | concerning, about, regarding | | around, all around, the vicinity of |
| προ | before, prior to | | |
| προς | for | at | to, toward, towards, beside, against, with, at |
| συν | | with, along with | |
| ύπερ | for, for the sake of, in behalf of, instead of | | over, above, beyond |
| ύπο, ύπ, | by (agent) | | under |
| ύφ | | | |

Preposition Usage & Translation in the New Testament

| Preposition | King James Translations (Count after the word) | New American Standard Translations (Count before the word) |
|-------------|---|--|
| ανα | by 3, apiece 2, every man 2, | 2: each, each one |
| | each 1, several 1, among 1, | 1: among, apiece, between, within |
| | through 1, between 1, by 1, | <i>5</i> , 1 |
| | in 1 | |
| αντι | for 15, because $+ o \zeta 4$, | 4: because 1: accordingly, cause, in place of, |
| | misc. 3 | instead, instead of |
| απο | from 393, of 129, out of 48, | Most frequent: from 14: since 8: because of |
| (αφ | for 10, off 10, by 9, at 9, in 6, | 4: against 2: ago, away, away from, from among |
| απ) | since $+ o \zeta 5$, on 5, | 1: after, alike, belonged to, for a distance, off, |
| | not translated . 16, misc. 31 | once, some, way |
| δια, δι | by 241, through 88, with 16, | 219: through 74: because of 36: reason |
| | for 58, for sake 47, | 28: why 27: because 25: sake 17: therefore |
| | therefore $+ \cos 44$, | 16: for the sake of 13: on account of 6: continually |
| | for this cause + ουτος 14, | 5: sakes 3: by means of, cause 2: after, always, by |
| | because 52, misc 86 | way of, consequently, in: view of, that is why |
| | | 1: afterward, between, briefly, charge, constantly, |
| | | during, forever, in the presence of, on account, on |
| | | your account, over, since, so, then, though, |
| | : 572 | through the agency of, way |
| εις | into 573, to 281, unto 207, | Most frequent: in, into 22: toward 18: against |
| | for 140, in 138, on 58, | 14: so that 10: among, resulting in 8: never |
| | toward 29, against 26, misc 322 | 6: so as to 5: become 4: forever, until, why |
| | misc 322 | 3: before, beyond, forward, in regard to, : result in 2: end, ever, in order that, : leading to, leading to, |
| | | resulted, : with a view to, with reference to |
| | | 1: bestowed upon, bring, bring about, |
| | | consequently, continually, even, for the benefit of, |
| | | in relation to, in respect to, in respect to, in view, |
| | | in view, leads to, mine, next, onto, over, sake, |
| | | throughout, with respect to |
| εκ | of 366, from 181, out of 162, | Most frequent: from, out of 18: among |
| (εξ) | by 55, on 34, with 25, misc 98 | 9: because of 5: based on 4: as a result of 3: some |
| (05) | | of 2: on the basis of 1: after, against, belonged, |
| | | belonging, by means of, by reason of, by way of, |
| | | depends on, depends upon, derived from, on |
| | | account of, say, since, through, under, without |
| εν | in 1902, by 163, with 140, | Most frequent: in, with 128: among 21: while |
| | among 117, at 113, on 62, | 20: when 18: through 15: within 7: child, during |
| | through 39, misc 264 | 5: under 4: before, by way of 3: about, because of, |
| | | over, throughout 2: afterwards, here, in case, there, |
| | | where 1: along, amid, besides, between, by means |
| | | of, in a circumstance, in circumstances, outwardly, |
| | | together with, under these circumstances, until |

| Preposition | King James Translations | New American Standard Translations |
|-------------|---|---|
| επι | on 196, in 120, upon 159, | Most frequent: on, upon 54: over 41: against |
| (εφ, | unto 41, to 41, misc 339 | 25: before 7: together 4: about, concerning, on the |
| επ) | | basis of, toward 3: further 2: above, after, among, |
| , | | because, because of, : certainly, in the time of, to |
| | | the extent, under 1: around, at the time of, at this |
| | | point, besides, beyond, in charge, in connection |
| | | with, in view of, inasmuch, onto, within |
| κατα | according to 107, after 61, | 140: according to 51: against 12: in accordance |
| (καθ) | against 58, in 36, by 27, | with 11: every 10: daily 7: after, privately |
| | daily + ημερα 15, as 11, | 6: through out 5: about among, down, like, various |
| | misc 165 | 3: along, over 2: another, because of, by way of, |
| | | coast, each, from the standpoint of, in terms of, |
| | | just, off, standpoint, way, within 1: accordingly, |
| | | after another, around, before, beyond, certain, |
| | | conforming, contrary, how, in accord with, more, |
| | | on the basis of, through, with reference to |
| μετα | with 345, after 88, among 5, | Most frequent: with 82: after 12: later 5: among |
| (μεθ) | hereafter + ουτος 4, | 4: against 3: accompanied by, afterward |
| | afterward + ουτος 4, against 4, | 2: together with, toward, without 1: accompany, |
| | not translated 1, misc 32 | amid, at the end of, before, behind, follow, now, |
| | 551 :4 42 5 24 | off, together |
| παρα | of 51, with 42, from 24, | 12: than 6: beside 5: contrary to 4: among, before |
| | by side 15, at 12, than 11, | 2: above, beyond, in the sight of, rather than, |
| | misc 45 | reason 1: along by, riverside, sent, side, together |
| | of 148 for 61 concerning 40 | with, under |
| περι | of 148, for 61, concerning 40, about 31, as touching 8, | 92: about 48: concerning 12: around 4: regarding 3: against, on behalf 2: account, in regard to, over |
| | touching 3, whereof $+ o \le 3$, | 1: all around, as regards, in behalf of, in |
| | not translated 4, misc 33 | connection, in connection with, neighborhood, on |
| | not translated 4, finse 33 | behalf of,, refers to, the vicinity of |
| ποο | before 44, above 2, | 33: before 4: ago 2: above, ahead, in front of |
| προ | above ago 1, or ever 1 | 1: just outside, prior to, right at |
| προς | unto 340, to 203, with 43, | 21: against 10: before 9: toward 5: among 4: near, |
| 11POS | for 25, against 24, among 20, | pertaining to 2: around, because of, so as 1: about, |
| | at 11, not translated 6, misc 53 | according to, across, beside, in accord with, in |
| | | order to, promote, so that, terms, together, with |
| | | regard to |
| συν | with 123, beside 1, | Most frequent: with 10: along with |
| | accompany + ερχομαι 1 | 2: accompanied by, accompany, companions |
| | 1 7 7/0-1 | 1: besides, including, together with |
| ύπερ | for 104, of 12, above 12, | 20: on behalf 9: for the sake of 5: about, more |
| , | for (one's) sake 8, | than 4: above, beyond 3: concerning, than |
| | on (one's) behalf 3, more than | 2: in behalf, over 1: exceed, for their sakes, more |
| | 3, in (one's) stead 2, than 2, | so, with regard to |
| | misc. 14 | |
| ύπο | of 116, by 42, under 48, | Most frequent: by 46: under 3: hands |
| | with 14, in 1, misc 9 | 1: about, power |

(5) ADVERBS, CONJUNCTIONS, INTERJECTIONS, PARTICLES ETC

<u>Adverbs</u>

Note 501

- (a) Adverbs usually modify verbs and go in the Verb slot of the rendering chart.
- (b) However, they sometime modify adjectives and other adverbs and would then appear in whatever slot the word being modified appears. (c) Occasionally they sound better in the vocative position. As always, context must guide your decisions.

Note 502

(a) Ov is usually used to negate verbs in the indicative mood while $\mu\eta$ is used in other moods and with infinitives. (b) If two negatives are used together it is strong negation, which is the opposite of English usage. Generally $\mu\eta$ is a stronger negation than ov.

Note 503

Questions with ov expect an affirmative answer and questions with $\mu\eta$ expect a negative answer.

Idioms

Note 510

Sometimes a word or a group of words has a meaning in a particular context, that seems unrelated to its lexical or dictionary definition. They are called "idioms" or "idiomatic." We take these in stride in English. For instance, "peeling rubber" means to take off in a car so quickly that the tires make a squealing noise and actually do leave marks on the street. Try to explain that to someone who has never seen a car. All languages have these and they can be very tricky to translate. I usually don't find out about these until I can make no sense of something and have to skip ahead to comparing to the experts.

Conjunctions

Note 526

When conjunctions separate clauses they can be sorted into the vocative slot of the rendering chart.

Note 527

Some words are postpositive and appear second or third in the clause in Greek but actually function in English as if in first place. $\Delta\epsilon$ is the most common one found in Greek. Others include " $\gamma\alpha\rho$ " and "ouv". Since we use a rendering chart to get everything in English order this is not usually a big issue.

Note 528

When the article is used with the postpositive conjunction $\delta\epsilon$ it is usually translated with a personal pronoun. O $\delta\epsilon$ – "but he"

Note 529

Conjunctions can be either coordinating or subordinating just as in English so you can usually translate then without being aware of which is which.

Note 530

The conjunction $\kappa\alpha\iota$ appears more than any other conjunction. It can almost always be translated "and" and almost always joins two like things together, words, phrases, clauses or even serves to connect thoughts in different sentences.

Interjections

Note 551

Interjections are not a "part of speech" in Greek. They are grammatically lumped in with particles. They just mean what they mean and are simply placed where they appear.

Note 552

The most frequently appearing interjections are $ov\alpha$, ω , $ov\alpha\iota$, and $\iota\delta ov$.

Particles

Note 575

Particles are basically the words that don't have a main grammatical designation. The odds and ends of syntax – miscellaneous other.

Note 576

In order to translate Greek into sensible readable English it is sometimes necessary to insert English words that do not exist in the Greek. I used to think this was a failure of imagination, but have finally accepted that it is sometimes necessary. You should be careful to do this with great caution being sure not to violate the meaning of the sentence in its context. Particles are those words that often do not translate directly into English but do have an impact on the way the Greek is translated.

Note 577

Some particles are almost like conjunctions – $\mu \epsilon \nu$ and $\tau \epsilon$ for instance.

Note 578

Sometimes other parts of speech and phrases appear in an absolute form without syntactical connection to the rest of the sentence. These might be parentheticals, epithets, exclamations or sentence fragments. Obeying grammatical "rules" is not a moral law and sometimes the New Testament writers wrote as seemed sensible to them, just as you and I do outside of English 101 class.

Note 579

Sometimes we have to understand implied words in order to translate correctly. In English, if I say, "Stop that!" it is understood that I mean "You stop that!" The "you" is implied. The same kind of thing happens in Greek. They would leave out words because the reader or listener would know by context that the word was implied. Context must rule your judgement.

Note 580

Those Pesky Little Words

All those pesky little words except personal pronouns, articles, prepositions, and forms of $\epsilon\iota\mu\iota$ (which have charts of their own) that appear at least 100 times in the New Testament (plus the words spelled like them except for different accent marks i.e. η)

| ἀλλά | but, however | νυν | now, the present, as things stand now |
|-----------------------------|--|--|---|
| ἄλλα | others (plur, neut, nominative) | δς, ἥ, δ | who, which, what, that |
| αλλη | other, another, different, more (fem) | őση | as or how - great, much, or far (fem) |
| αλληλων | each other, one another, mutually | őσον | as or how - great, much, or far (neut) |
| αλλο | other, another, different, more (neut) | őσος | as or how - great, much, or far (masc) |
| αλλος | other, another, different, more (masc) | ὄστις | whoever, everyone who, who (masc) |
| αν | conditional particle, contingency (untrans) | őταν | at the time that, whenever, when |
| γαρ | for, so, then, to wit | őτε | when, while, as long as |
| δε | but, now, yet, and, rather, then, so | ότι | that, so that, because, for |
| δει | it is necessary, one must, one should | ὄτι | whoever, everyone who, who (neut) |
| εαν | if, except, unless, when | $O\dot{\hat{\mathbf{U}}}$ (^ on upsilon) | where, in what place |
| έαυτης | herself, of herself | οὐ, ουκ, ουχ | no, not; never, nothing, none, without |
| έαυτου | himself, of himself, of itself | ουδε | and not, neither, nor, not even |
| είς | preposition - see chart | ουδεις | no, no one, none, nothing (masc) |
| είς (ι has hat) | one, a single, someone, anyone (masc.) | ουδεμια | no, no one, none, nothing (fem) |
| εκει | there, in that place, to that place | ουδεν | no, no one, none, nothing (neut) |
| εκειν | look on demonstrative pronoun chart | ούν | so, therefore, consequently, then |
| ε̂ν | one, a single, someone, anyone (neut.) | οὕτως | in this manner, thus, so, as follows |
| ἐν | preposition -see chart | παν | every, each, any, all, everyone, everything (neut.) |
| εως | until, while, until, as far as | πας | every, each, any, all, everyone, everything (masc.) |
| η̈ | or, either, nor, what, than | πασα | every, each, any, all, everyone, everything (fem.) |
| ή | the (fem, sing, nominative) | πολλη | much, many, large, great, often (fem.) |
| η (^ & ι subs.) | 3 rd p, sing. pres. subj. of ειμι | πολυ | much, many, large, great, often (neut.) |
| ή (^ & ι subs.) | dative, singular, feminine of δς | πολυς | much, many, large, great, often (masc.) |
| $\dot{\eta}$ (with hat $$) | with μεν to introduce oath | πως | in any way, by any means |
| ήτις | whoever, everyone who, who (fem) | πως (^ on ω) | how?, in what way? in what sense? |
| ίνα | that, in order that, so that | ταυτ- τουτ- | look on demonstrative pronoun chart |
| καθως | as, just as, even as, since, so far as | τέ | and, and so, so (weak connection implied) |
| και | and, too, also, both and, even | τίς, τί | who?, which?, what?, why? |
| μεν | on the one hand, to be sure, indeed | τὶς, τὶ | someone, anyone, something, anything |
| μη | not | τι- | see pronoun chart |
| μία | one, someone, anyone (fem. nom, sing) | τοτε | then, thereafter, from that time |
| μια | one, someone, anyone (fem. dat, sing) | ώς | as, like, as though, as if |

(6) VERBS Tense

<u>Aspect</u>

Note 601

In English tense is mostly about time. Tense in Greek is most often more about aspect rather than time. An action might be might be linear or continuous like, "I am hitting the ball." It might be punctiliar indicating it happened at a particular point in time, like, "I hit the ball."

Note 602

Sometimes aspect is ambiguous and context must be the guide. This happens most often with the punctiliar. Consider the example above in a different context. Someone asks a baseball player what he does for a living and he answers, "I hit the ball." The grammar of the sentence is punctiliar but clearly the meaning is continuous.

Note 603

The perfect tenses usually have a combined aspect. Since the action has been completed it had to have happened at a particular point in time, although at the time it might have been continuous or linear. "I was hitting the ball."

Note 604

| Aspect | Time (Only applies to indicative mood) | | | |
|-------------------------|--|---------|----------------|--|
| (All moods of the verb) | Past | Present | Future | |
| Punctiliar or Ambiguous | Aorist | | Future | |
| Linear or Continuous | Imperfect | Present | | |
| Combined | Pluperfect | Perfect | Future Perfect | |

The aspect of punctiliar means it happened at a specific point in time.

The aspect of linear or continuous means it happens over a period of time.

The aspect of combined means that it began at a specific point in time and continued.

The aspect of Ambiguous or Undefined means that the aspect is not clear, and is probably not important to the speaker.

Note 605

Sometimes the verb ειμι is used with other verbs in a periphrastic construction. (that just means verbs strung together to form a single verb) Periphrastic constructions are common in English. You use them all the time whenever you add a "helper" word to a verb to clarify a tense, mood or voice – had, have, be, will, shall, etc. When this construction appears in Greek its purpose is probably to

emphasize the linear or continuous aspect. I was not able to find any agrist periphrastic constructions.

Note 606

This chart of the Greek tenses might help sort aspect, completion and time. Note this only applies to the indicative mood and has exceptions.

| Aspect vs. Time | Past | Now | Future |
|-----------------|------------|------------------|----------------|
| Continuous or | Imperfect | Present | Future |
| Linear | | | |
| Complete or | Pluperfect | Perfect | Future Perfect |
| Perfected | 1 | | |
| Punctiliar or | Aorist | Present (rarely) | Future |
| Ambiguous | | | |

Note 607

This chart may help select the appropriate English translation for the Greek tenses as described above. This too only applies to indicative mood and has exceptions.

Linear or Continuous

Past I was building a house Now I am building a house Future I will be building a house

Perfected or Complete

Past I had built a house Now I have built a house Future I will have built a house

Punctiliar

Past I built a house Now I build a house Future I will build a house

Present Tense

Note 613

Present tense is happening now. Its aspect is linear or continuous.

Note 614

Sometimes Present tense was used to describe past events from the perspective of the people who were experiencing it in their present. This can only be decided by context. It is called the Historical Present and whether it is best translated with English present or past tense is a judgement call. This is fairly frequent in the New Testament

Note 615

Sometimes Present tense was used to describe future events from the perspective of the people who will be experiencing it in their present. This can only be decided by context. It is called the Futuristic Present and whether it is best translated with English present or future tense is a judgement call. This is found rarely in the New Testament.

Perfect Tense

Note 625

Perfect tense indicates an action brought to completion in the present time, which implies it began in the past. "It has happened" rather than "It happened" which would be indicated by the Aorist probably.

Note 626

Perfect tense is usually translated by adding the helper verb "has" or "have." However, if the context is emphasizing present time, it may be better to use English present tense.

Aorist Tense

Note 638

Aorist is past in time and punctiliar or ambiguous in aspect. When past time does not match the context it is simply trying to convey punctiliar aspect in the present.

Imperfect Tense

Note 650

Imperfect tense is for continuous or linear actions that have not been completed in the past time.

Pluperfect Tense

Note 663

The pluperfect tense is used less than 100 times in the New Testament. This is an action that was begun in the past and completed in the past.

Future Tense

Note 675

(a) Future tense in English is about things that have not happened yet. Usually in Greek that is the way the future tense is used. (b) However, sometimes this is not the case. This happens most often when it is quoting the Old Testament because Hebrew has no future tense. Basically this means you have license to translate Greek future tense as if it is in the imperative mood if the context supports it, but we should be aware it may be an exhortation or intention rather than a command.

Future Perfect Tense

Note 689

The Future Perfect tense appears less than 10 times in the New Testament. The experts disagree as to how it should be translated. It might be an action begun now and completed in the future, or it might be that it is begun and completed in the future. As with all translation issues, context is the deciding factor.

(7) VERBS Voice

Note 700

Greek has Active and Passive Voice like English but also has a Middle voice.

Active Voice

Note 701

Active voice means the subject is doing the action of the verb. "The boy rode the bicycle." "The bell rang." "The cattle stampeded."

Passive Voice

Note 726

Passive voice means the subject receives the action of the verb. "The apple was eaten by the man." "The plant was grown."

Middle Voice

Note 751

(a) Middle voice means the action of the verb has some impact on the subject or the subject in some way is participating in the action. It may be translated as the English Reflexive. "The woman sits herself down." "The cat washes herself." (b) Often it gets translated as passive or active depending on the context.

Note 752

English does not have a Middle voice. The idea is that instead of doing the action as with Active, or being the recipient of the action as in Passive, the subject "shares" in the action. Sometimes you can translate it with the active voice, like, "He rubbed his leg" indicating his own leg. Clearly the person is both the doer and recipient of the action. Sometimes you can add a reflexive pronoun, like, "He, himself, runs." Sometimes the only sensible English translation shows no shadow of the Middle voice and you just have to remember that is the way the Greek writer meant it when you interpret the meaning of the sentence.

Note 753

Sometimes to translate a Greek middle voice verb you may use an entirely different English word. For instance, $\alpha\rho\chi\omega$ in the lexicon shows the "commence" or "rule." It probably means to "rule" when it is Active voice, but "commence" or "begin" when in the Middle voice. "Ruling" is something done to others – active voice. "Beginning" is something you participate in – middle voice.

Deponent & IrregularVerbs

Note 776

Deponent Verbs are passive or middle in form, but active in meaning. They can not have a passive meaning. There are a lot of rules and some controversy about this, but basically all you need to know is that if you are having trouble translating a middle or passive voice verb in a sensible way you have license to make it active in English. However, in interpreting the verse, you should remain aware that the original Greek writer did not really have active voice in mind. This is a similar issue we have with translating Middle voice.

Note 777

Genitive may be the subject of a participle or the direct object of certain verbs.

Note 778

Verbs that take the dative for their direct object will take a dative subject when they are an infinitive.

(8) VERBS

VERBS Mood

Note 800

(a) The mood is how the speaker feels about what he is saying. i.e. It is true, it might be true, he hopes it is true, or he demands that it be true. The mood of the verb is usually taken from the form, but just as in English it is possible to form any mood with the indicative form and additional helper words. Like adding "if" to make an indicative form subjunctive mood.

Indicative Mood -

Note 801

Indicative mood is simple statements or questions. Most verbs are in this mood. The statement may in reality be true or false or be an opinion but it is stated as if it were true. "I am hungry." "Jewelry costs too much." "Why are you late?" "Black is white." "I am flying by flapping my arms."

Subjunctive Mood -

Note 825

(a) Subjunctive Mood - Statements that might be a fact. "If I were rich then..." "If may buy it." "I might go." (b) Statements of intention. "If I had time then ..." "When summer comes ...

Note 826

Tense of Subjunctive mood verbs has only to do with aspect, not time. Present Subjunctive indicates continuous action. In the Aorist Subjunctive the aspect is punctiliar or ambiguous.

Note 827

When the Subjunctive appears in the first person it is probably an exhortation, especially if it is at the beginning of a sentence – "Let us ..."

Note 828

When the Subjunctive appears in a question it means the answer is uncertain. It is definitely not a rhetorical question.

Note 829

When the Subjunctive appears with wa it usually indicates purpose or intention.

Note 830

When the Subjunctive appears with $\varepsilon \alpha \nu$ it usually indicates a conditional statement. – "If this then that ..." This is not the only way to form a conditional statement in Greek.

Note 831

When the Subjunctive appears without wa or eav it might be talking about the future in the sense of "this might happen" or "if this does happen that will happen." Or it might a current probability. Context has to be the guide here because it might be future probability even if the verb is not in the future tense.

Note 832

When the Subjunctive appears in the second person it might be an exhortation. "You should ..."

Imperative Mood -

Note 850

Imperative Mood - Statements of command or request. "Please come." "Do not smoke here."

Note 851

(a) Imperative mood in English is a command in the second person present tense. The "you" is understood or implied, and seldom actually said. (b) It is tricky to translate when a Greek verb is imperative but in another person or tense, because there is no direct English equivalent.

Note 852

Third person imperative might need helper words like, "Let him ..." or "It must ..."

Note 853

Tense in the imperative mood is about aspect, not time. Present imperative has continuous aspect, while agrist imperative has ambiguous or punctiliar aspect. Most translators translate present in the sense of "stop" and agrist in the sense of "don't start," but, as always, context is the best guide.

Note 854

Imperative mood can also be an exhortation, encouragement or request, rather than a command. For example, in Matthew 6:11 "Give us this day our daily bread," the

verb "give" is in the imperative mood, but I don't think Jesus meant for us to be giving commands to God.

Note 855

Imperative mood might also be a response to a request, granting permission.

Optative Mood

Note 870

- (a) Optative Mood Statements of desire. "I hope so." "God forbid!" English grammars do not describe this mood but Greek has a special form of the verb just for it. It appears less than 100 times in the New Testament
- (b) Greek Optative Mood has no English grammar equivalent. It is closest to Subjunctive in that the speaker knows it may or may not be true. It expresses a wish or desire. Paul and Luke are the only two New Testament writers to use it, which is why it appears less than 100 times.
- (c) For example: Paul uses the phrase $\mu\eta$ γενοιτο fifteen times. Γενοιτο is the optative mood of γινομαι which means mean "happen" or "do." M η is a strong Greek negative. Literally it would be "not do" or "not happen" but because that is awkward translators usually take license to express it.

The second clause of Galatians 3:21 is μη γενοιτο

KJV "Is the law then against the promises of God? God forbid:"

NKJV "Is the law then against the promises of God? Certainly not! ..."

NIV "Is the law, therefore, opposed to the promises of God? Absolutely not! ..."

NASB "Is the Law then contrary to the promises of God? May it never be! ..."

YLT "the law, then, is against the promises of God? -- let it not be! ..."

VERBS Kind

- (a) Transitive verbs have direct objects. Intransitive verbs have no direct objects.
- (b) Transitive verb "The man ate the apple." The action of the verb describes what the subject did to the object. Action in some sense is transferred from the subject to the object by the verb. (c) Intransitive verb "The plant grows." The action of the verb is completed by the subject without the necessity for there to be some object to receive the action.

Note 881

The copulative or linking verb in Greek is εἰμί. It connects or links the subject to a predicate nominative. "A lion is just a big cat." No action takes place. The subject is simply classified or described by the predicate nominative - a noun phrase. (Or with a predicate adjective "The horse is black.")

Note 882

On rare occasions, a few other verbs will be copulative.

Γινομαι, υπαρξω, καθιστημι, φαινω and μενω can on a few occasions act as a copulative verb.

Note 883

Sometimes it may be necessary to supply an "understood" ειμι for the translation to make sense in English, or at least be less awkward. If you have multiple nouns all in the nominative case, but fewer verbs than nouns, some of them may be a predicate nominatives and an "understood" ειμι can be added.

Note 884

Sometimes it may be necessary to supply an "understood" ειμι for the translation to make sense in English, or at least be less awkward. If you have a nominative noun followed by a verb that does not seem to be using it for a subject, it may be necessary to add the phrase "there is" to render the Greek sensible in English.

Note 885

Sometimes it may be necessary to supply an "understood" ειμι for the translation to make sense in English, or at least be less awkward. If you have a nominative noun followed by a modifier, the modifier may be a predicate adjective and an "understood" ειμι can be added.

(9) VERBS Participles & Infinitives and other verb information

Participles

Note 901

(a) Because there are so many more complex grammatical forms in the passages used in Greek II, one new method has been added and one has been left out. It is assumed the student now knows how to divide the Greek into clauses for analysis, so the parsing charts no longer provide this. Verb phrases will now be translated as if they are clauses and only a note will show where they will be included in the rendering charts.

For example, first year form:

| Tor example, | For example, first year form. | | | | | |
|---|--|---|------|--|--|--|
| Vocative or Conjunction for Clause | | | | Accusative or Predicate Nominative | | |
| Conjunction for Participial Phrase Subject of Participle if any | Participle (In the Nominative Case) | Objects and/or modifiers of Participle | Verb | Dative or Predicate Adjective | | |

Will now be:

| Conjunction for Participial Phrase | Participle (Phrase is Subject of Next Clause) | Objects and/or modifiers of Participle |
|------------------------------------|---|--|
| Subject of Participle if any | | |

| Vocative or | | Accusative or Predicate |
|----------------------------|------|-------------------------------|
| Conjunction for Clause | Verb | Nominative |
| (Participial Phrase Above) | | Dative or Predicate Adjective |
| | | |

We believe this is easier and less confusing, but until you work through a couple of examples you might not agree. (b) However, sometimes when a participial phrase is only a word or two, it will be easier jus to go ahead and put it in the clause where it goes.

Participles can take a subject in the genitive case or accusative case. The case has more to do with the usage of the participle in the main clause. If the participle has no subject sometimes an article was used to clarify its usage.

Note 903

Participial phrases may be used in an adjectival, adverbial or substantival way. That is; they may be used as an adjective, adverb, or noun in the previous or following clause.

Note 904

To translate any participial phrase, especially those used in a substantival way, you may need to add a relative pronoun to help it make sense in English and/or change its English form to a finite verb. Sometimes a phrase is required like "One who is ..." or "that which" or "to those who", etc.

Note 905

To translate a participial phrase used adverbially, i.e. to modify a verb, you may need to add the words "while", "after," "before", "by," "though" or "because."

Note 906

If a participial phrase is used adverbially, but the usual helper words seem awkward or do not make sense, you may need to simply form a two verb phrase with the verb in the main clause. "But he answered saying ..." where either "answer" or "saying" is a participle.

Note 907

A participial modifying a noun or substantive phrase will agree with it in case, number and gender. It is often unnecessary to add any helper words in these situations, but if you do don't try to use the helper words associated with the adverbial participle phrases like "while", "after" or "because." "Which" often works.

Note 908

A participial in the genitive case might be translated as a clause in and of itself. This is called a genitive absolute. Context, as always, is the deciding factor. Most of the genitive absolutes in the New Testament are adding time information to the sentence. It happened while this was happening or before that happened. If the participial has a "subject" you are justified in translating as a stand alone clause with a finite verb.

A present participial does not mean present time, it means at the same time as the time of the verb in the main clause. This is called relative time. Make your participles agree in time with the main clause.

Note 910

Technically a participle does not have a subject, but it is not unusual to have to provide one in English when translating. This is usually a relative pronoun but not always.

Note 911

Unlike aorist verbs which are about aspect, aorist participles are usually aorist to show past time without respect to aspect. Using an "-ing" form of the verb in English does not usually work for aorist participles. Generally the idea is that the participle's action preceded the action of the main clause, but there are many exceptions. Context must be the final arbiter. Usually "after" or "before" is the most useful helper word here.

Note 912

Future participles are rare in the New Testament. They occur less than 20 times. They indicate purpose, intent or expectation.

Note 913

(a) Participles in English are never used as independent clauses or separate sentences. In Greek they often were. (b) When this happens, you may need to change the participle to a finite verb form in English. This is found most often in the writings of Paul.

Note 914

Like all verbs, participles might take a direct object. It is usually in the accusative case but in rare instances can be in other cases. (See notes 201d & 206a above)

Note 915

Sometimes participles are combined together to form a verb of a regular clause, just as they are in English.

Infinitives

Note 951

In English infinitives are indicated by the preposition "to" before them. "To run", "to talk" etc. They have neither gender nor number but generally behave as if they are singular neuter.

Note 952

Infinitives are verbs that usually behave as nouns in the sentence.

Note 953

Infinitives may also complete the meaning of another verb, acting almost as part of the verb or as an adverb. For example: "I like *to run*." They can also indicate the purpose of the verb. For example: "I came *to teach*."

Note 954

The case of an infinitive can be determined by the article preceding it, if there is one.

Note 955

When the infinitive has an article and is the object of a preposition translating it can be tricky. Context, as always, rules everything, but there are a few rules that might help related to the preposition used. *Usually:*

 $\Delta \iota \alpha$ with accusative article can be translated "because" (reason)

Eις with accusative article can be translated "in order that" (purpose)

Ev with dative article can be translated "when" or "while" (time)

Μετα with accusative article can be translated "after" (following in time)

Προ with genitive article can be translated "before" (previous in time)

Προς with accusative article can be translated "in order that" (purpose)

Note 956

When an infinitive is used with $\omega \sigma \tau \epsilon$ it often indicates the purpose or result of an action in such a way that English translation requires changing the infinitive to an indicative form.

Note 957

The tense of an infinitive is about aspect, not time. Present indicates continuous action. Perfect indicates completed action. Aorist is ambiguous or punctiliar.

Note 958

An infinitive can take an object in the accusative, but sometimes this object must be translated as if it is the subject of the infinitive. This is determined from context. If there are two associated nouns in the accusative the first is the subject and the second the direct object, usually.

Note 959

In rare cases an infinitive can form an independent clause or sentence in Greek.

(a) Sometimes using "to" for the infinitive makes the English sound awkward. (b) You have license to use and English gerund instead, (i.e. instead of adding "to" on the front, and "-ing" to the end.

VERBS Miscellaneous

Note 975

NUMBER OF THE VERB -

Just as in English finite verbs are singular or plural. He *says*, they *say*, etc. The subject of the verb must agree with it in number. That means that if the verb is plural the subject must also be plural.

Note 976

PERSON OF THE VERB -

A verb has person - 1^{st} , 2^{nd} , and 3^{rd} . The subject of the verb must agree with it in person. That means that since nouns are all third person that 1^{st} and 2^{nd} person verbs can only have pronouns for subjects.

Note 977

IMPLIED SUBJECTS OF THE VERB

Sometimes in English finite verbs imply the subject as in the short sentence, "Go" which implies "You go." In Greek all finite verbs have an implied subject. If the sentence does not have a explicit subject the implied subject of the verb is used in translation and takes the form of a nominative personal pronoun in the person and number of the verb -- "I, you, he, she, it, we, you," or, "they" as follows:

If the verb is 1st Person, Singular the implied subject is "I." If the verb is 2nd Person, Singular the implied subject is "you." If the verb is 3rd Person, Singular the implied subject is "he", "she," or "it."

If the verb is 1st Person, Plural the implied subject is "we." If the verb is 2nd Person, Plural the implied subject is "you." If the verb is 3rd Person, Plural the implied subject is "they."

Note 999

Abbreviated Conjugation of the Verb ειμι "to be"

(No apology for the Southernism's)

ειναι infinitive to be

Present Tense, Indicative Mood, Active Voice

| Sin | onl | ar |
|-----|-----|-----|
| om | gui | lai |

| ειμι | 1 st Person | I am, I exist, I live, I am present | |
|------|------------------------|-------------------------------------|--|
| | 1 - | | |

ει 2nd Person (thou art) you are, you exist, you live, you are present

εστι(ν) 3rd Person he/she/it is, he/she/it exists, he/she/it lives, he/she/it is present

Plural

 $\epsilon \sigma \mu \epsilon \nu$ 1st Person we are, we exist, we live, we are present

εστε 2^{nd} Person (ya'll) you are, you exist, you live, you are present they are, they exist, they live, they are present

Imperfect Tense, Indicative Mood, Active Voice

| | | Singular | | Plural |
|-----------------|------|----------------------|----------------------|------------------|
| 1^{st} | ημην | I was | ημεν, ημε θ α | we were |
| 2^{nd} | ης | you were (thou wert) | ητε | (ya'll) you were |
| 3 rd | ην | he/she/it was | ησαν | they were |

Future Tense, Indicative Mood, Active Voice

| | | Singular | | Plural |
|-----------------|--------|------------------------------|---------|----------------------|
| 1^{st} | εσομαι | I will be | εσομεθα | we will be |
| 2 nd | εση | you shall be (thou shalt be) | εστεσθε | (ya'll) you shall be |
| 3^{rd} | εσται | he/she/it shall be | εσονται | they shall be |

Present Tense, Subjunctive Mood, Active Voice

| | | Singular | | Plural |
|-----------------|----|-----------------------------|----------------------------|-----------------------------|
| 1 st | ω | I might be, if I was | ωμεν | we might be, if we were |
| 2 nd | ης | you might be (if thou wert) | ητε | (ya'll) you might be |
| 3^{rd} | η | he/she/it might be | $\omega \sigma \iota(\nu)$ | they might be, if they were |

Present Tense, Imperative Mood, Active Voice (Command)

| | ŕ | Singular | , | Plural |
|-----------------|------|----------------------|---------|------------------|
| 2^{nd} | ισθι | (thou wilt) you will | εστε | (ya'll) you will |
| 3^{rd} | εστω | he/she/it will | εστωσαν | they will |

Participle being

| | Singular | | | Plural | | |
|------|----------|-------|-------|---------|--------|---------|
| Case | Masc | Fem | Neut | Masc | Fem | Neut |
| Nom | ων | ουσα | oν | οντες | ουσαι | οντα |
| Gen | οντος | ουσης | οντος | οντων | ουσων | οντων |
| Dat | οντι | ουση | οντι | ουσι(ν) | ουσαις | ουσι(ν) |
| Acc | οντα | ουσαν | ον | οντας | ουσας | οντα |